

JOHN LEE SANDERS INPUT LIST

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INPUT LIST FOR FOUR PIECE BAND,  
FOR A 5 PIECE BAND SETUP, PLEASE ADD 2 D.I.S FOR EXTRA KEYBOARDS

- 1) KICK
  - 2) SNARE
  - 3) HH
  - 4) RACK TOM 1
  - 5) RACK TOM 2
  - 6) FLOOR TOM
  - 7) OH R
  - 8) OH L
  - 9) BASS DI
  - 10) KEYBOARD 1 (PIANO) CAN BE STEREO OR MONO
  - 11) KEYBOARD 1 (PIANO) CAN BE STEREO OR MONO
  - 12) KEYBOARD 1 LEAD VOCAL (JLS) SURE BETA 58 (BOOM STAND)
  - 13) SAX WIRELESS CLIP-ON MIC, PROVIDED (XLR)
  - 14) GUITAR AMP MIC
  - 15) GUITAR AMP MIC 2
  - 16) GUITAR VOCAL (BOOM STAND)
  - 17) GUITAR VOCAL 2 (JLS) (BOOM STAND)
  - 18) KEYBOARD 2, (SECOND KEYBOARD PLAYER, WHEN CONTRACTED)  
IF HAMMOND ORGAN IS PROVIDED, THERE WILL BE 2 MICS ON ROTAR,  
AND ONE MIC ON BASS ROTOR
- 4) SEPARATE MONITOR MIXES

**FOR SMALLER VENUES WHERE INPUT CHANNELS ARE LIMITED, PLEASE  
ADJUST ACCORDINGLY,**

1. KICK
  2. OVERHEAD MIC.
  3. BASS DI
  4. KEYBOARDS, DI, MONO
  5. SAXOPHONE, WIRELESS CLIPON, XLR, WIRELESS SYSTEM PROVIDED
  6. GUITAR AMP MIC
  7. GUITAR VOCAL MIC, WITH BOOM STAND
  8. KEYBOARD VOCAL MIC, WITH BOOM STAND
  9. GUITAR AMP 2 MIC
  10. GUITAR VOCAL 2
- 3 SEPARATE MONITOR MIXES IF AVAILABLE.